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SOUND & VIDEO TECH SPECS - & > > 2022

- Main Mixer:
 Yamaha CL5 Digital Mixer (72 Inputs Multiple Outs via Stage Boxes) Yamaha Stage Boxes (x2 total, one located Offstage Right, one in a rolling rack) Stage Monitor Mixers (x4*)
- Microphones & Other Stage Equipment:
 Handheld/Instrument Wireless SM58 Microphone (x12)
 Shure ULX D Wireless Packs
 Shure SLX Wireless Packs
 Shure UL Pack Wireless
- Wireless Lavalier/Headworn Microphones:
 Shure WL93
 Countryman B6 (x4)
- Wireless Mic Receivers & Distribution:
 Wired Choir Mics Audix (x6)
 Wired Piano Mics: (x2)
 Various wired microphones (ask for more information)
 Direct Boxes: Various types
 Cable Snakes: (x2)
- Stage Monitor Speakers:
 RC FST12 1200W Powered Wedge Speaker (x4)
 EV ZLX15BT000W Powered Speaker (x1)
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- - RCFHDL20-A 700W Powered Line Array (13x boxes flown in 3 arrays, flown in LCR configuration)
 - RCSUB 8004-AS Powered Sub-woofers (X2; Stage Left & Stage Right)

- Video:
 - Inputs: HDMI & VGA at Offstage Right, VGA at FOH Mix Position, HDMI & VGA in Booth
 - In-House Windows PC running PowerPoint, OBS, VLC, Show Cue System
 - XLFO Out for Videographer at FOH Mix Position

- Projector:
 - EPSON Pro L1755 (15k Digital Projector) located in Booth
 - Screen Size & Aspect Ratio: 16:9

- Headsets:
 - ClearCom Freespeak 2 (x9 wireless belt packs & headsets)

- Power:
 - Extension cords to various locations on/offstage (upon request)

*If more of this particular item is required, more show crew personnel will also be required.